

Kiž so swěrnje lubo maja

Hymne des ZSST z.t.

zum gemeinsamen Singen
anl. 150. Geburtstag posthum von Bj. Krawc

słowa: Jakub Šewčík
sadźba: Jurij Słodeńk
zestajał: Pětr Cyž

andante

p

The musical score consists of three staves of music. The top staff is in treble clef, 3/4 time, and B-flat major. The middle staff is in bass clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 4/4 time, and B-flat major. The lyrics are written in three columns corresponding to the staves. The first column is in Czech, the second in Polish, and the third in Serbo-Croatian. The music includes dynamic markings like **p**, **sf**, and **f legato**, and performance instructions like *andante*.

Kenž se zwěr - nje lu - bo ma - ju, by - wa - ju rad gro - ma -
Ow mój serb - ski lu - do stro - wy, to - warš - nosć sej pra - wu -
Do - bre to - war - stwa za Ser - bow, te su na - ša na - dži -

ze, mjaz so - bu se der - je zna - ju
haj, nje - daj za - mu - čić sej hło - wy
ja, tu so Ser - bja serb - skich ho - now **f legato**

w žě - le, mjez swo - pře - čel -

w žě - le, go - rju, to - war - stwje,
mjez swo - ji - mi twar swój raj
pře - čel - ni - wje scha - džu - ja,

w žě - le, go - rju, to - war - stwje.
mjez swo - ji - mi twar swój raj.
pře - čel - ni - wje scha - džu - ja.

go - rju, to - war - stwje,
ji - mi twar swój raj,
ni - wje scha - džu - ja,